

# ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

MARCH 2013

**AD VISITS**

## SIR ELTON JOHN & DAVID FURNISH

**PLUS**

At Home with  
Will Ferrell,  
John Legend,  
Stefano Pilati,  
and More

**SPECIAL REPORT**

Ben Stiller's  
Inspiring  
Work in Haiti



# JANUS et Cie®

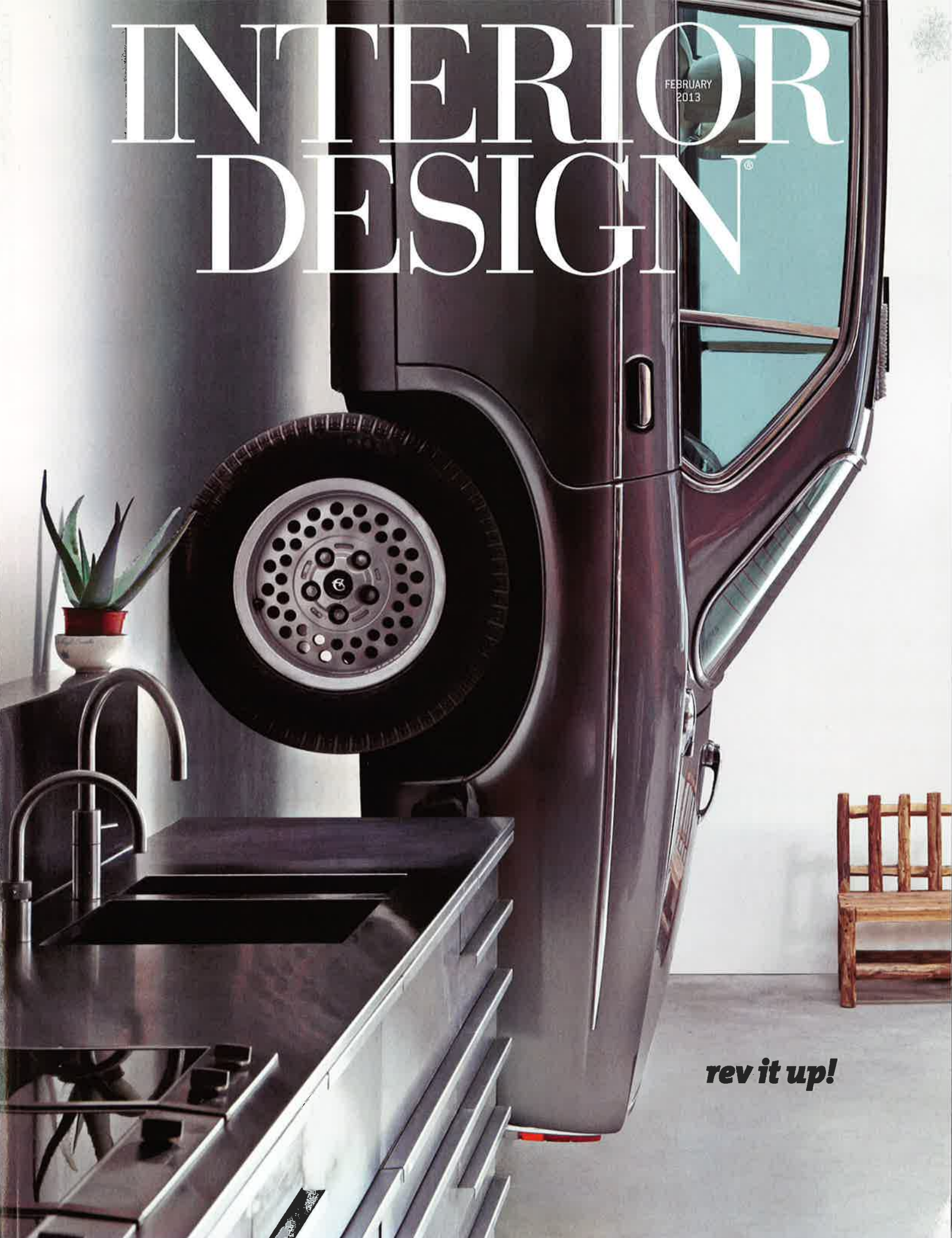


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# INTERIOR DESIGN®

FEBRUARY  
2013



*rev it up!*



## In Good Company

Skim the artful opus that is the **Janus et Cie** catalog, and the imprint of Janice Feldman is unmistakable. But everyone needs to collaborate now and then. So, the president and CEO shares the spotlight this season with some kindred talents. In Fibonacci, *Interior Design* Hall of Fame member Michael Gabellini and partner Kimberly Sheppard capture the voluptuous-



KIMBERLY SHEPPARD, MICHAEL GABELLINI

ness of supple materials draped over structure—in this case, handwoven JanusFiber or rattan over powder-coated galvanized steel. Seating options in the nine-piece collection include the asymmetrical Avanda recamier, its high back gradually sloping to meet the seat. The Landa lounge's bowed front points to the ground, giving rear legs a slight reveal. Ava boldly bears its legs beneath an upright seat. Conversely, circular Alba envelops the body, balancing on tripod legs. Finally, the gentle curves of the Vantana daybed naturally follow the reclining human form. 800-245-2687; [janusetcie.com](http://janusetcie.com), **circle 406**

**marketcollection**  
outdoor



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A SANDOW PUBLICATION

32>



0 71486 03365 3  
VOLUME 11, ISSUE 2 | DISPLAY UNTIL 7/15/13

| janice feldman |

# EXTERIOR MOTIVES

THE CEO OF INNOVATIVE OUTDOOR FURNITURE COMPANY JANUS ET CIE DISCUSSES ITS LATEST INTRODUCTIONS, THE JOYS OF A FAST CAR AND THE POWER OF A PAINTBRUSH.

**I'VE BEEN AN ARTIST** my entire life. When I was 2, I was already painting. It's part of my DNA. I've always looked at things visually. I still paint and draw, and I always carry a sketchbook.

**WHEN I WAS 20** years old, a friend of my parents gave me money to buy a container of antiques for them in Europe. I wanted to stay so I started painting portraits of tourists. During that time, I was exposed to classic architecture and early industrial design. I became completely enamored of the extruded materials and new technologies used in those products.

**AS A MARKET LEADER,** it's very important to be aware of what other people in the industry are doing. But one of my great successes is that I tend to go where other people are not.

**THIS YEAR, WE'RE LAUNCHING** a beautiful collection called Fibonacci by Gabellini Sheppard. The pieces were inspired by the team's understanding of complex fashion and how fabric lays over structure. We're also announcing a strong association with Paola Navone.

**MOVING FORWARD,** I'll continue to be very involved with product design. Last year, I designed the Arbor collection and a modular line called Boxwood, made with our JANUSfiber. This year, I created the Suki collection. Its pieces are based on antique Japanese weaving principles and were formulated to be more iconic in nature.

**JANUS ET CIE** is not just about furniture. We've made accessories an important part of our business and just launched an e-commerce website, [shopjanusetcie.com](http://shopjanusetcie.com), for them. Just like with our furnishings, we have ready-to-wear and couture accessories. The pieces stem from our interest in materials and converting them for other uses.

**I'VE ALWAYS LOVED CARS.** I like the sound of engines, industrial design, beautiful things and being able to move fast, so cars have a little piece of everything I'm interested in. I have a 1956 Talbot-Lago. It's a fantastic racecar, and I'm lucky to have it as there were so few of them made.

**HIKING IN THE HIMALAYAS** was a real game-changer in my life in terms of giving me the confidence to grow my business. I trekked up to 16,500 feet in Nepal, and I really had to push myself to do it. But when we push ourselves beyond what we know, that's where we find our greatness.

*Clockwise from top: Janice Feldman in the JANUS et Cie New York showroom; the Ava lounge chair by Gabellini Sheppard; the Lotus Bowl and Box; the Boxwood Three Seat Sofa; Feldman's 1956 Talbot-Lago; a watercolor Feldman painted of the Taj Mahal.*



# sleep

HOTEL DESIGN, DEVELOPMENT & ARCHITECTURE

[www.sleepmagazine.com](http://www.sleepmagazine.com)

ISSUE 47 MARCH / APRIL 2013



**ANDAZ**  
MARCEL WANDERS'  
BOOKISH BOUTIQUE

**QT - SYDNEY**  
A DEPARTMENT STORE  
DOWN UNDER CONVERTED

**DAS STUE**  
BERLIN'S DANISH  
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BALI LOCATION REPORT • TOKYO STATION HOTEL • THE ORCHARD • VANDER - LJUBLJANA

8

## 8 JANUS ET CIE FIBONACCI

The Fibonacci Collection combines geometric forms found in nature and the couture pattern-making process. Designed by Michael Gabellini and Kimberly Sheppard exclusively for Janus et Cie, the eight-piece collection features elegant indoor and outdoor, lounge and dining elements.

[www.janusetcie.com](http://www.janusetcie.com)



9



## 9 THE DESIGN NET NANIMARQUINA PRACKTIK RUG

Practik is a handmade waterproof rug made of 100% Recycled Polyester and is washable. It is suitable for use both outdoors and indoors and is available in cream, green and grey and in three sizes.

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[www.thedesignnet.co.uk](http://www.thedesignnet.co.uk)

10



## 10 EGO PARIS KUBE

Designed by Emmanuelle Legavre, Kube has the built-in versatility to be transformed from a chair into a sunlounger, table or ottoman. The decorated aluminium frame comes with a choice of either a flower or oriental motif in a range of 20 colourways. Manufactured in Leisure Plan's cushion workshop, KUBE can be neatly stored when not in use, yet becomes useable in seconds.

[www.furniture-egoparis.com](http://www.furniture-egoparis.com)

[www.leisureplan.co.uk](http://www.leisureplan.co.uk)

## 11 BARLOW TYRIE AVON

The Avon range, created by British designer Tim Fenby, has been extended for 2013 to include a new three-seat settee, armchair and ottoman and fully-rotating swivel rocker. Each piece is made from high grade solid teak, with accents of woven material, aluminium and stainless steel. "Our new teak pieces launched for 2013 clearly present Barlow Tyrie's quality craftsmanship and design," says Marketing Manager, David Evans.

Tel: +44 1376 557 600

[www.teak.com](http://www.teak.com)

11



MARCH-APRIL 2013

# VERANDA

## MODERN ROMANCE

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NEVER  
GOES OUT  
OF STYLE





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productFIND Guide  
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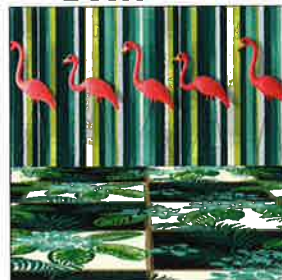
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p.61,159 / circle 31

**JANUS ET CIE**  
**p.7 circle 60**

8687 Melrose Avenue, Ste. B193, West Hollywood, CA, 90069

For over 34 years, JANUS et Cie has offered the best in indoor and outdoor contract, hospitality, site and residential furnishings—each piece a superior example of design and craftsmanship. Our industry leading company provides more than furniture; we bring you creativity and innovation, “generation-next” materials and lasting quality across the most comprehensive collection in the market. We inventory more than 100,000 pieces of furniture in our 175,000 square foot production facility and are ready to ship a single piece or outfit an entire project in a matter of days. Each sale is backed by our expert in-house nationwide organization. JANUS et Cie operates 12 award-winning showrooms in major markets throughout the US and Mexico, and our products can be seen in the world's finest private and public settings. We are inspired by you and continue to be true to our brand promise of loyalty to our clients and leadership in the industry.

**WEBSITE:** [www.janusetcie.com](http://www.janusetcie.com)
**PHONE:** 800.245.2687

**FAX:** 310.652.1284

**EMAIL:** [info@janusetcie.com](mailto:info@janusetcie.com)
**1. GREEN SIDE CHAIR**

The GREEN Side Chair, designed by Javier Mariscal, is constructed of 100% recycled materials and is 100% recyclable. The chair was designed and developed according to the guidelines of the Ecodesign Management System Certification ISO 14006. With its straightforward, honest design, the GREEN Chair is ideal for use in public spaces in hospitality and contract environments, as well libraries and educational settings.

**2. FIBONACCI COLLECTION**

The Fibonacci Collection combines geometric forms found in nature and the couture pattern-making process to create extraordinary furnishings distinguished in design, craft and beauty. Designed by Michael Gabellini and Kimberly Sheppard of Gabellini Sheppard Associates exclusively for JANUS et Cie, the eight-piece collection features elegant indoor and outdoor, lounge and dining elements.


**JANUS et Cie®**

## Innovation Happens Here

Inside Great Small Offices

**NeoCon 2013 Preview**

# Rattan in the Round

## Gabellini and Sheppard craft the Fibonacci Collection for JANUS et Cie



Michael Gabellini and Kimberly Sheppard, founders of New York-based Gabellini Sheppard Associates, an architecture firm known for its interiors for high-end fashion labels and museums, have designed their first furniture collection for JANUS et Cie. The Fibonacci Collection comprises a mix of natural and manmade materials and celebrates the curve.

Six seating options, made of hand-woven rattan and polished stainless steel, accommodate all forms of repose. The **Ava lounge chair** (3) and a dining version cradle the sitter in a one-piece, wafer-shaped seat. The unusual, eye-catching **Anda lounge chair** (1) features wingtips that cover the front legs and extend toward the ground. Circular in form, the **Alba lounge chair** (2) hovers atop a three-legged frame. Other lounges in the collection include the asymmetrical Avanda Recamier, which stretches 74.5 inches wide and has a sloping, high curved back, and the Vantana chaise, which

comfortably seats two. Many of the Fibonacci Collection pieces are also available for exterior use in versions made with JANUSfiber, which closely resembles the hand-woven rattan, and powder-coated galvanized steel frames.

Supplementing the collection are two tables, the Fondo and the Landa. The Fondo dining table has a circular glass top that rests on a white conical base formed from stacked bands of glass-reinforced concrete. The Fondo is also available as a side table. Providing a contrast to the curved forms, the collection's singular rectilinear offering is the Landa dining table, which features a rectangular top resting on a geometric, open base made of polished stainless steel. View the collection during NeoCon® in space 3-107. —MURRYE BERNARD

[janusetcie.com](http://janusetcie.com)  
Reader Service No. 220

# hospitality design

may 2013 [hospitalitydesign.com](http://hospitalitydesign.com)

SANGRE IGUAL

## the hd expo issue



# JANUS et Cie®



FIBONACCI COLLECTION

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# ELLE DECOR

## THE A-LIST ISSUE

**101 PAGES**

**GORGEOUS ROOMS**

**BRIGHT IDEAS &**

**GREAT FINDS**

*decorating  
demystified*

**WHAT IT'S  
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1

## 1 / COLOR REVIVAL

Once famous for its avant-garde porcelain designs, the Site Corot factory in Limoges, France, has lain dormant for a decade. Now relaunched under a new creative team, it's producing fresh patterns as well as reissuing such classics as Florida, shown, from 1986. A 10.5" dia. dinner plate costs \$88, an 8" dia. dessert plate is \$75, and a cup-and-saucer set is \$125. 212-826-8900; [barneys.com](http://barneys.com)



## 2 / CLEAR WINNER

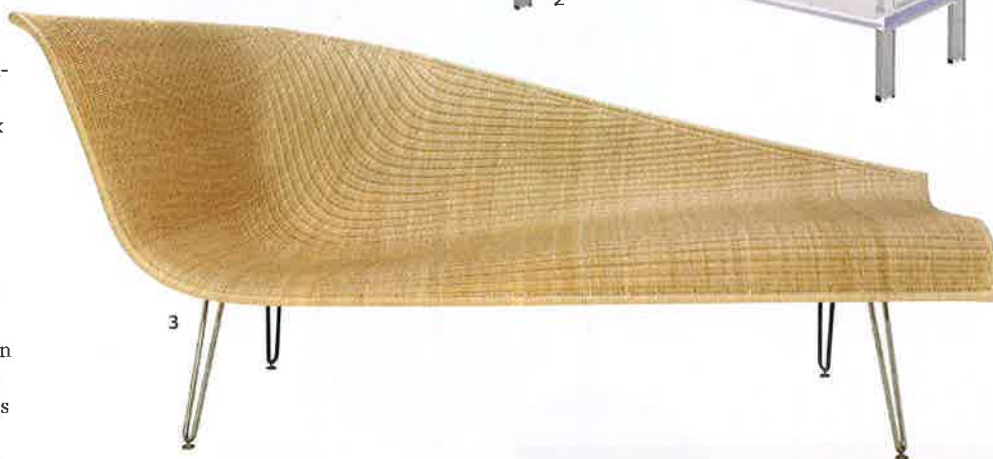
From a distance, designer Timothy Whealon's étagère for Plexi-Craft appears virtually invisible. Up close, the recessed octagon patterns on the side panels become compelling. The 47" w. x 14" d. x 84" h. acrylic shelving unit costs \$13,325 and can be ordered in custom sizes. 800-247-5394; [plexi-craft.com](http://plexi-craft.com)



2

## 3 / PLAYING THE NUMBERS

Architecture and interior design firm Gabellini Sheppard Associates was inspired by nature's geometric structures for its Fibonacci Collection of indoor/outdoor furniture for Janus et Cie. The 74.5" l. x 34" h. x 37" d. Avanda recamier, shown, is made of weather-resistant powder-coated steel and woven synthetic fiber. It costs \$5,966. 800-245-2687; [janusetcie.com](http://janusetcie.com)



3

## 4 / COVER STATEMENT

La Maisonnette's treated cotton tablecloths stand up to both guests and the elements while making a bold, colorful statement. The 62" sq. Larrau Bordeaux, top, costs \$98; the 66" sq. Feria Multicolor, bottom, is \$118. 619-582-1423; [lamaisonnettefrance.com](http://lamaisonnettefrance.com)



4

## 5 / JEWEL IN THE CROWN

Designer Cédric Ragot's pedestal side table, part of his Precious collection for Roche Bobois, boasts a gemlike shape in steel and colored glass. Shown in yellow, it measures 22" h. x 22" dia. and costs \$1,375. Blue, red, taupe, black, and white are also offered. 212-889-5304; [roche-bobois.com](http://roche-bobois.com)



5

Robb Report

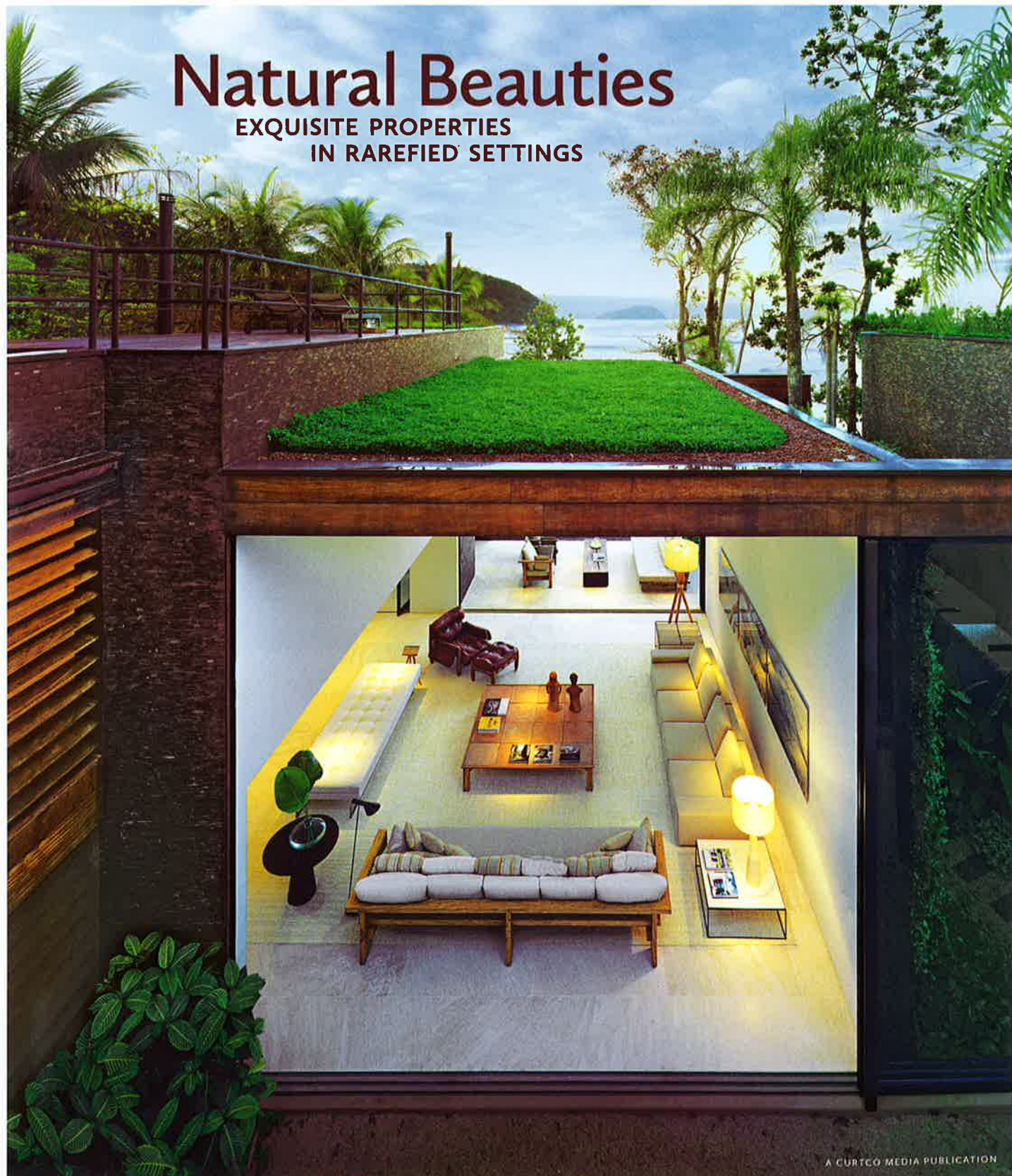
# Home & Style

LUXURY RESIDENCES AND FINE DESIGN

JULY/AUGUST 2013

## Natural Beauties

EXQUISITE PROPERTIES  
IN RAREFIED SETTINGS



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BRAZIL | SANTA BARBARA | ITALY | MEXICO | SPAIN | ISRAEL | NEW YORK

## DESIGN SEEN



{1}



{2}

# Natural Beauties

Seating that makes the most of the great outdoors



{3}



{4}

### 1} VONDOM

Designer Karim Rashid's Sloo chairs for Vondom are composed of polyethylene and come in 10 colors, among them black and white (shown), orange, green, and pink. From \$375. +34.962.398.486, [www.vondom.com](http://www.vondom.com)

### 2} SUMMIT FURNITURE

In profile, Summit's Boomerang sofa is designed to recall the shape of a throwing club. Made from sustainable teak, the frame sits on metal legs and holds a weather-proof cushion. \$8,000. 831.375.7811, [www.summitfurniture.com](http://www.summitfurniture.com)

### 3} SUTHERLAND

The Boardwalk club chair and ottoman by the late designer John Hutton feature a teak frame that is available in four finishes. From \$5,130 for the pair. 214.638.4161, [www.sutherlandfurniture.com](http://www.sutherlandfurniture.com)

### 4} JANUS ET CIE

Thanks to its low-profile design, the Fibonacci Vantana double chaise sits in a garden like a sculpture. It is made from Janus et Cie's synthetic weave, which wraps around the powder-coated steel frame. \$6,879. 800.245.2687, [www.janusetcie.com](http://www.janusetcie.com)

# FLORIDA DESIGN

THE MAGAZINE FOR FINE INTERIOR DESIGN & FURNISHINGS

VOLUME 23#2

## VACATION HOMES

**Outdoor Living  
Trends**

**Kitchen & Bath  
Sources**





## OUTDOOR LIVING TRENDS

The 2013 International Casual Furniture & Accessories Market  
Showcases The Latest Outdoor Styles

TEXT Kim Mosley

Celebrating summer, signature pieces for the season create an airy vision of outdoor living. Whether your fantasy retreat involves sipping mojitos under a palapa on a beach or dining oceanside overlooking azure waters, embrace the idea that a relaxed state of mind can be had with a fabulously fresh outdoor living space. And from Sept. 17-20, 2013, the Casual Furniture & Accessories Market provides an outlet to find all things related to casual living by transforming The Merchandise Mart in Chicago, Ill., into an al fresco vignette for international design. For more information on this year's show, visit [www.casualmarket.com](http://www.casualmarket.com). ♦

... continued on page 60



ABOVE: Black mushroom open-weave wicker shapes Skyline's "Sparta" seating. 877/595-4634; [www.skylinedesign.com](http://www.skylinedesign.com)

LEFT: JANUS et Cie's hand-woven "Avanda Recamier" features a high-curved back. 800/24-JANUS; [www.janusetcie.com](http://www.janusetcie.com)

FABULOUS FABRICS | MERCHANDISE MAGIC | CONSUMER CONVERSATION PLANS

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JUNE 2013

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# JAMIE'S PICKS

A TIMELESS LOOK, COMFORTABLE VIBE  
MAKE WICKER A TOP PICK AT HIGH POINT MARKET

① For backyard bling, the Beverly dining chair by Dann Foley for Skyline Design delivers with its Swarovski crystals that adorn the built-in handle. It can also be simplified to a stainless steel handle for a lower-key look.

② An elegant porcelain top with a resin wicker base in tasteful taupe tones makes the San Rafael fire pit by Agto a soothing centerpiece for any outdoor seating area.

③ Taking its name from a famed Italian mathematician, the Fibonacci Collection by Janus et Cie offers a modern, spare look with hand-woven rattan-inspired Janus fiber. The asymmetrical Avanda Recamier features a high curved back complemented by a long gentle slope ideal for an afternoon soaking up the sun.

④ Global-inspired medallions that mix blue hues adorn the Caspian indoor/outdoor area rug from Sphinx by Oriental Weavers.

⑤ Kingsley-Bate's all-weather wicker Cape Cod collection features deep seating sofa, lounge chair and bi-level coffee table that are at home anywhere from coastal cottage to suburban sun-room.



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The Magazine of Architecture and Fine Interiors

# HOME & DESIGN

SPECIAL ISSUE:

## DESIGNERS *at home*

### + HOT TALENT

AT HOME WITH ARGO SPY

## TONY MENDEZ

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FABULOUS FINDS

in Furniture, Flooring  
and Lighting

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SUMMER 2013 \$5.95US



08

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# high style



This year's latest furniture collections combine form and function

BY JULIE SANDERS

## 1/ HOT SEAT

The diminutive Carry On Stool was designed by Mattias Stenberg for Offecct. This light-weight occasional seat is upholstered in 90 percent wool and offers an oak handle for easy portability. Available in a wide range of bright, fun colors through Virginia-based Apartment Zero. [apartmentzero.com](http://apartmentzero.com); [offecct.com](http://offecct.com)

indoor or outdoor use. Pictured here, the indoor version of the sofa is framed in satin-finished stainless steel with a seat and back of natural rattan. Designed by Gabellini Sheppard. [janusetcie.com](http://janusetcie.com)



## 2/ ICONIC EVENT

The venerable fabric company Maharam and Carl Hansen & Son mark the 50th anniversary of Hans J. Wegner's iconic Shell Chair this year. Twenty special versions have been re-released for the occasion—each upholstered in a textile by Maharam paired with a coordinating wood frame. [maharamshellchairproject.com](http://maharamshellchairproject.com); [carlhansen.com](http://carlhansen.com)

## 3/ INSIDE OUT

JANUS et Cie's spring collection features the Avanda Recamier Sofa, part of the Fibonacci Collection of furniture that's available for

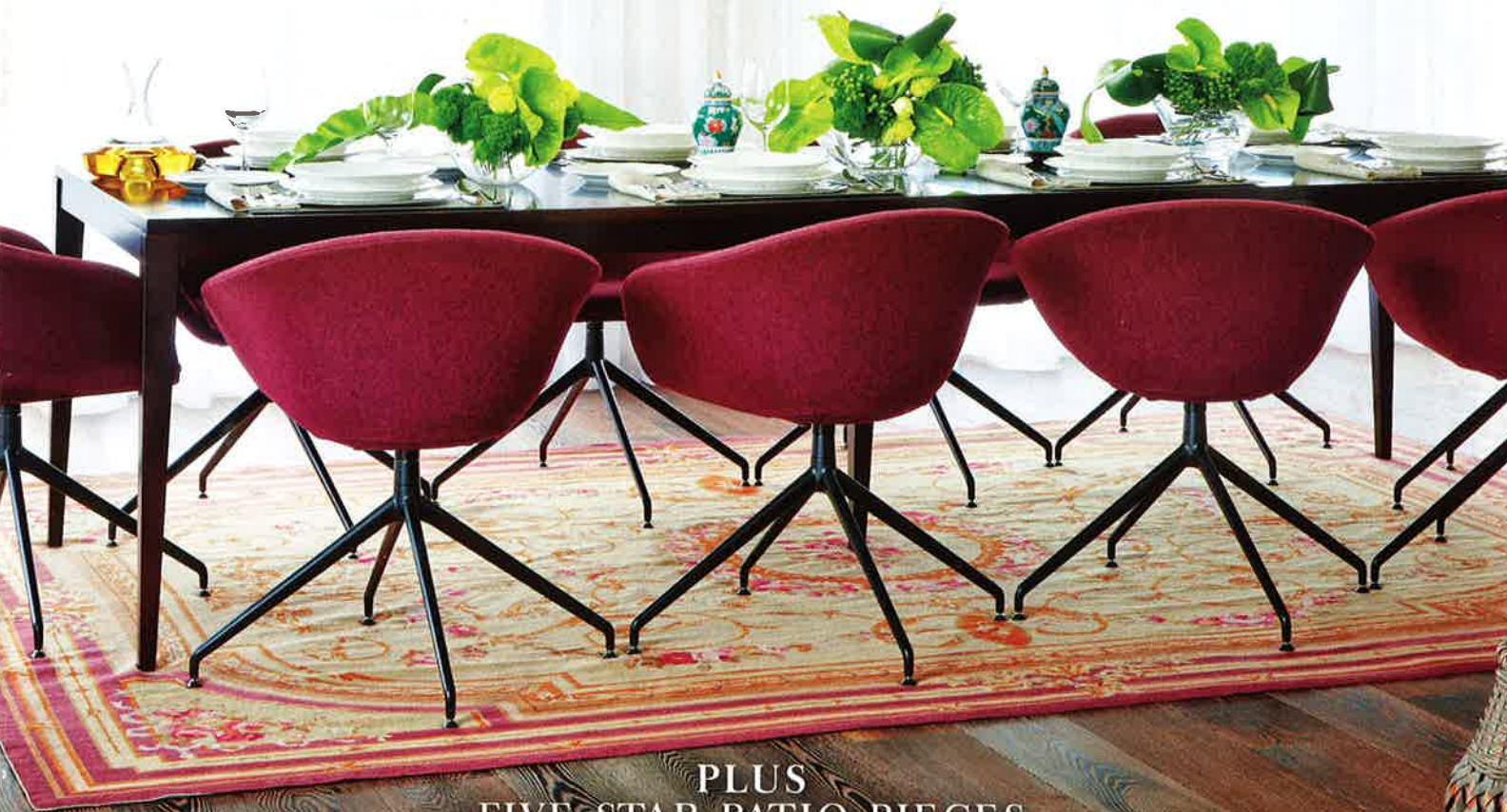


《TORONTO STAR》

# the ADDRESS

NEW LUXURY LIVING

*an exclusive* look at a  
DOWNTOWN PARADISE



PLUS  
FIVE-STAR PATIO PIECES  
FANTASY CARS  
SUBURBS WORTH THE COMMUTE

HOMES AND CONDOS

For an ethereal presence after dark, Twist Production's Mia Serata lanterns come in three-, live- or eight-foot versions. From \$300, [twistproduction.com](http://twistproduction.com)



Timeless with a twist, the Fibonacci Alba chair by Janus et Cie features a classic wicker weave and dramatic curves. \$2,210, [janusetcie.com](http://janusetcie.com)

# Living Large

When it comes to poolside decor, bigger is better. Sculptural loungers, oversized fire pits and bold colours make for a patio with all the stylish sophistication of a five-star resort BY MATTHEW HAGUE



Tennis rackets of the 1920s and '30s inspired the elegantly shaped aluminum frame and cushions of Gandia Blasco's St. Tropez sofa, by Munich-based Stefan Diez. \$6,330, [gandiabrasco.com](http://gandiabrasco.com)

At-home cabanas are the next big thing, and Dedon's City Camp collection is the ultimate backyard escape - available as a daybed or covered garden swing. From \$19,940, [dedon.de](http://dedon.de)



Despite its soft indoor look, Italian designer Paola Lenti's boldly hued Picot pouf is made of all-weather polystyrene stuffing and a crocheted rope cover. From \$950, [paolalenti.it](http://paolalenti.it)



Even when it's not lit, the gas- or propane-powered Miso firebowl, handmade in Toronto by design studio Palolorm, is a graceful centerpiece for the patio. \$3,200, [palolorm.com](http://palolorm.com)

# C, T, & G

Connecticut Cottages and Gardens

COTTAGES-GARDENS.COM | MAY 2013

Chic Patio Pieces  
Luxe Potting Shed  
Perfect Charms for Moms

INTO THE  
GARDEN



# MARKETPLACE



1. The Canasta '13 armchair, by Patricia Urquiola, features an interlacing pattern of water-repellent polyethylene fiber. **B&B Italia**, NYC, 212-758-4046, through Walters Wicker (T), D&D, 212-758-0472, [waltersnyc.com](http://waltersnyc.com), [bebitalia.it](http://bebitalia.it). 2. Sifas's Kocoon lounge chair, upholstered in Flower, envelops an outdoor space with a rounded shell design and soft fabric. **Sifas**, through Walters Wicker (T), D&D, 212-758-0472, [waltersnyc.com](http://waltersnyc.com), [sifasusa.com](http://sifasusa.com). 3. **Lee Industries'** Nandina outdoor slipcovered sofa with Spinnaker Salt fabric adds a clean, simple look to an exterior. Through Safavieh, Danbury, 203-790-7200, Stamford, 203-327-4800, [safaviehhome.com](http://safaviehhome.com), [leeindustries.com](http://leeindustries.com). 4. Form and function meet in the Portico drum side table, a bold, all-weather woven design in an Umber finish. **Ethan Allen**, Danbury, 203-743-8500, Norwalk, 203-846-9545, Stamford, 203-352-2888, [ethanallen.com](http://ethanallen.com). 5. Designer Povl Eskildsen uses the Danish word for "world" to describe the universal appeal of his design for Gloster: the Verden dining table. **Design Within Reach**, Stamford, 203-614-0787, Westport, 203-227-9707, [dwr.com](http://dwr.com). 6. The asymmetrical Avanda Recamier sofa is crafted in handwoven Reed JanusFiber over a powder-coated steel structure. **Janus et Cie**, NYC, 212-752-1117, [janusetcie.com](http://janusetcie.com).